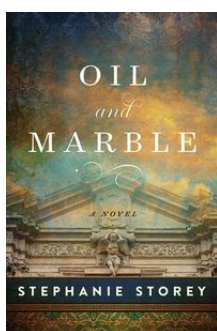


# OIL AND MARBLE: A NOVEL OF LEONARDO AND MICHELANGELO

From 1501—1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. Michelangelo is a virtual unknown...



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### Oil and Marble: A Novel of Leonardo and Michelangelo

Author	<b>Stephanie Storey</b>
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Filetype	<b>PDF / ePUB / Mobi (Kindle)</b>
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A drop of ocean water had the ambition to rise high into the air. So, with the help of fire, it rose as vapor, but when it flew so high that the air turned cold, it froze and fell from the sky as rain. The parched soil drank up the little drop and imprisoned it for a long time: punishment for its greedy ambition. You're Stephanie Storey, Oil and Marble: A Novel of Leonardo...

think the greater danger for most of us is not in aiming too high and falling short, but in aiming too low and hitting the mark. | Stephanie Storey, Oil and Marble: A Novel of Leonardo and Michelangelo //

## Reader's Opinions

A gem of a novel that blends art and history into a classic rivalry story. Stephanie Storey makes the world of Florence, Italy, and the personalities of Da Vinci and Michelangelo come alive by imagining...

The year is 1501 and Stephanie Storey tells a highly-imagined tale of Leonardo da Vinci and Michelangelo Buonarroti as they return to Florence. At fifty years of age, Leonardo is the elder statesman in the area of art and science. Michelangelo considers himself a sculptor and has been distinguishing himself in